

Music and Performance

School

College of Arts, Humanities and Social Sciences (<http://www.stmarytx.edu/humanities/>)

School Dean

Nancy LaGreca, Ph.D. (nlagreca@stmarytx.edu)

Department

Music (<https://www.stmarytx.edu/academics/humanities/undergraduate/music/>) and Theatre Arts

Department Chair

Matthew Mireles, Ph.D. (mmireles1@stmarytx.edu)

St. Mary's University music majors learn to become trained musicians, teachers, and performers so they can excel in their careers or in graduate studies. The music program provides a solid foundation in music theory, music history, composition, conducting, and performance ensembles. All music majors take private lessons in voice or in their chosen instrument.

Music students possess both analytical skills and creativity and are highly motivated and self-disciplined. All music majors take four semesters of piano, and aspiring educators learn to teach young people how to play instruments through a series of methods courses. Music students have the opportunity to perform extensively, both in solo and ensemble situations. They also gain practical skills that help them excel both on stage and in the classroom.

Majors in Music

- B.A. in Music - Vocal (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/music/music-ba-vocal/>)
- B.A. in Music - Vocal with Teacher Pre-Certification (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/music/music-ba-vocal-teacher-certification/>)
- B.A. in Music - Instrumental (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/music/music-ba-instrumental/>)
- B.A. in Music - Instrumental with Teacher Pre-Certification (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/music/music-ba-instrumental-teacher-certification/>)

Minors in Music and Performance

- Music (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/music/music-minor/>)
- Drama (<https://catalog.stmarytx.edu/undergraduate/majors-programs/humanities-social-sciences/drama/#minorstext>)

Courses in Music (MU) and Performance (DM)

DM 1302. From Page to Stage in Theatre History. 3 Semester Hours.

An examination of the historical evolution of plays and the types of script analysis needed to transmit the text to theatrical performance. Much will be learned of the theatrical practices of a period and how they reflect its social and historical context. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 1311. Voice and Diction. 3 Semester Hours.

This course deals with the training of the speaking voice as it is explored through breath control and execution, integration of facial and body posture, and the synergism of consonant and vowel action into a resonating voice. In mastering the basic applications in this course, one may engage in vital vocal communication and expression of one's personal culture. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 2311. Improvisation. 3 Semester Hours.

The ability to "think faster" is the core of improvisation, useful for any situation from acting to handling an unexpected business problem. Improvisation skills allow you to think "in the moment" in a collaborative way and gives you the ability to produce an intuitive and spontaneous response to a dynamic, changing environment. Through a series of theatre games and creative exercises, this course will increase your ability to improvise any situation with confidence and spontaneity.

DM 2321. Introduction to Acting. 3 Semester Hours.

This workshop-format course examines the essential elements of the acting process, creative expression, and collaboration. Whether new to acting or have previous experience, come explore how to translate a playwright's text into a living, breathing person. You'll understand how to use your artistic impulses, both internal (psychological) and external (physical), in creating dynamic and vibrant characters. Course work will lead to in-class performances of individual monologues and group scenes throughout the semester.

DM 2322. Introduction to Costume Design & Construction. 3 Semester Hours.

An introduction into the processes involved in the basic design and build of costumes for a theatre production. Aesthetic and practical applications are derived from a conceptual analysis for a character's costume in a play as well as exposure to sewing techniques and equipment, fabric selection, color theory and design choices. Participation in departmental productions is required.

DM 2343. Theatre Roots. 3 Semester Hours.

Theatre Roots is a course that examines the origins of story telling via live performance. Beginning with the basic human need to imitate and role play, we will analyze the origins and components of different types of theatre through multiple perspectives: ritual/religion, cultural/social, and artistic expression. Examination of basic terminology and the historic context of western theatre from antiquity to contemporary productions will frame an overall understanding of why theatrical performance is an enduring aspect of human behavior.

DM 2352. Introduction to Stagecraft. 3 Semester Hours.

A hands-on course in which the basic knowledge of tools, techniques, and procedures is used to create and build the end results of the divisions of theatre production; namely, in set design and construction, lighting design, sound and property design, and stage management. Participation in departmental productions is required. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 2353. Production Technology. 3 Semester Hours.

A hands-on course in which the basic knowledge of equipment, techniques, and procedures is used to create and build the end results of the divisions of theatre production; namely, in lighting, projection and sound design & implantation of each. Participation in departmental productions is required. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 2354. Scenic Construction. 3 Semester Hours.

A hands-on course in which the basic knowledge of tools, techniques, and procedures is used to create and build the end results of the divisions of theatre production; namely, in set design and construction, lighting design, sound and property design, and stage management. Participation in departmental productions is required. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 2375. Theatre for Social Change and Justice. 3 Semester Hours.

This course examines issues of power, privilege, social identity, and structures of oppression through reading and discussion of recent events in a variety of social and institutional contexts. As a way of responding, we'll explore using performance as a catalyst for positive human growth by allowing theatre's storytelling power and emotional engagement to identify injustice, discuss associated issues, and then instigate action to facilitate social change. These techniques can be used for teaching, self study, as a problem-solving technique, and for community building among disparate groups.

DM 2385. Latino Theatre Activism. 3 Semester Hours.

This course examines issues of power, social identity, and social injustice through the performative lens of Latino Theatre from its origins in California of the 1960s to today. Through the works of playwrights including Luis Valdez, Luis Alfaro, Mari# a Sa#nchez Scott, Cherrie Moraga and performance groups El Teatro Campesino and Culture Clash, we'll see how teatro is used as an "evocative irritant" to examine lifestyle, family, politics, and religion in its celebration of Latino culture.

DM 3142. Drama Pedagogical Practices for Elementary School Teachers. 1 Semester Hour.

This course, using the Texas Essential Knowledge of Skills (TEKS) for Fine Arts framework, provides ideas for using drama games and activities as a pedagogical component for teaching any subject in grades K-5. Using drama in the classroom can maximize learning, deliver key content in an easily understood format, and help embrace increasingly diverse classrooms through inclusive teaching practices. Participatory drama exercises ensure a supportive learning environment for all students, one in which they can learn and explore new ideas both individually and as members of groups.

DM 3161. Rehearsal & Performance. 1 Semester Hour.

Practicum in which experience in the various aspects of theatre production is achieved. May be repeated up to 3 hours credit. This course may be taken by Free Audit. This means it will appear on transcript as "AU", but does not count toward graduation. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 3331. Directing. 3 Semester Hours.

This course is an application of staging techniques and directorial principles onto selected scenes and short plays in a laboratory setting. Emphasis is placed upon the fundamentals of blocking, script analysis, achievement of emphasis as it relates to a visionary concept, and the development of aesthetic values. Prerequisites: DM 2321 or DM 2352 Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 3362. Theatrical Rehearsal and Performance. 3 Semester Hours.

Rehearsal and public performance of a live theatrical event. Course content will vary from scripted plays to student-written, devised pieces. May be repeated for credit.

DM 3371. Arts Administration. 3 Semester Hours.

This course introduces arts administration and management as a career, primarily focusing on performing arts organizations. Assignments cover a broad range of issues facing those who work in management and administration of both non-profit and for-profit arts organizations.

DM 3381. History of the Theatre I. 3 Semester Hours.

A survey of the history of drama and theatre and their relationship to theory and practice from primitive times to 17th century, including the origins of theatre, ancient Greek theatre, theatre of the Roman Republic and Empire, Medieval theatre, early Indian theatre, early Chinese theatre, Italian Renaissance theatre and Elizabethan theatre. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 3382. History of the Theatre II. 3 Semester Hours.

A survey of the history of drama and theatre and their relationship to theory and practice from 18th Century to the present day, including Restoration theatre, Japanese theatre, the development of Realism to Modernism and Post-Modernistic movements and those trends emerging today.

DM 4191. Special Studies in Drama. 1 Semester Hour.

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit. Additional fee associated with this course. See fee schedule for details at <https://www.stmarytx.edu/admission/financial-aid/tuition/>.

DM 4291. Special Studies in Drama. 2 Semester Hours.

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit.

DM 4371. Playwriting. 3 Semester Hours.

Principles and practice in dramatic writing for the stage.

DM 4391. Special Studies in Drama. 3 Semester Hours.

Independent study or seminar of a particular topic of interest in theatre. Consent of the department required. May be repeated up to six three hours of credit.

MU 1001. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 1002. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 1110. Percussion Methods. 1 Semester Hour.**MU 1111. Applied Music (Private Lessons): Piano Proficiency. 1 Semester Hour.**

Development of basic keyboard skills for music majors.

MU 1112. Applied Music (Private Lessons): Piano Proficiency. 1 Semester Hour.

Development of basic keyboard skills for music majors.

MU 1121. Aural Skills I. 1 Semester Hour.

Basic music theory lab to include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. This course is taken with Music Theory.

MU 1122. Aural Skills II. 1 Semester Hour.

Basic music theory lab to include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. This course is taken with Music Theory.

MU 1133. World Music. 1 Semester Hour.

Survey of music of cultures across the world, with emphasis on Africa, Asia, the Americas, and Eastern Europe. Emphasis on the listening experience. Reading materials focus on the cultural significance of music.

MU 1141. Piano Proficiency I. 1 Semester Hour.**MU 1142. Piano Proficiency II. 1 Semester Hour.****MU 1151. Concert Choir. 1 Semester Hour.**

Rehearses and performs sacred and secular choral literature from various periods and styles. Concerts and special Masses on and off campus. Open to all St. Mary's students with permission of director. Required each semester for voice majors. May be taken by Free Audit.

MU 1152. Concert Choir. 1 Semester Hour.

Rehearses and performs sacred and secular choral literature from various periods and styles. Concerts and special Masses on and off campus. Open to all St. Mary's students with permission of director. Required each semester for voice majors. May be taken by Free Audit.

MU 1153. Wind Ensemble. 1 Semester Hour.

In depth study, rehearsal and performance of traditional and contemporary wind band literature. Open to all students of the university. Qualified students are encouraged to audition.

MU 1154. Wind Ensemble. 1 Semester Hour.

In depth study, rehearsal and performance of traditional and contemporary wind band literature. Open to all students of the university. Qualified students are encouraged to audition.

MU 1155. Jazz Laboratory. 1 Semester Hour.

Membership by audition. Jazz ensembles, big band, combos, improvisation. Rehearsal and performance of jazz music. May be taken by Free Audit.

MU 1156. Jazz Laboratory. 1 Semester Hour.

Membership by audition. Jazz ensembles, big band, combos, improvisation. Rehearsal and performance of jazz music. May be taken by Free Audit.

MU 1157. Brass Ensembles. 1 Semester Hour.

Brass Ensembles (Quintets, etc.).

MU 1158. Brass Ensemble. 1 Semester Hour.

Brass Ensembles (Quintets, etc.).

MU 1159. Woodwind Ensembles. 1 Semester Hour.

Woodwind Ensembles (Quintets, etc.).

MU 1160. Woodwind Ensemble. 1 Semester Hour.

Woodwind Ensembles (Quintets, etc.).

MU 1161. Percussion Ensembles. 1 Semester Hour.

Percussion Ensembles (Quintets, etc.).

MU 1162. Percussion Ensembles. 1 Semester Hour.

Percussion Ensembles (Quintets, etc.).

MU 1163. Chamber Choir/ Vocal Ensembles. 1 Semester Hour.

Chamber Choir/Vocal Ensembles.

MU 1164. Chamber Choir/ Vocal Ensembles. 1 Semester Hour.

Chamber Choir/Vocal Ensembles.

MU 1165. Rattler Band (Pep Band). 1 Semester Hour.

Rattler Band (Pep Band).

MU 1167. Guitar Ensembles. 1 Semester Hour.

Guitar Ensembles.

MU 1168. Guitar Ensembles. 1 Semester Hour.

Guitar Ensembles.

MU 1171. Jazz Combo. 1 Semester Hour.

Jazz Combo.

MU 1172. String Ensemble. 1 Semester Hour.

MU 1211. Applied Music (Private Lessons). 2 Semester Hours.

Private Lessons (Applied Music).

MU 1212. Applied Music (Private Lessons). 2 Semester Hours.

Private Lessons (Applied Music).

MU 1300. Music Portal to the Creative Self. 3 Semester Hours.

MU 1301. Applied Classes. 3 Semester Hours.

Designed for beginners who want to learn basic music fundamentals, how to read music and play beginning piano repertoire. Requires no prerequisite class, no prior knowledge of music or the ability to play the piano.

MU 1311. Applied Music (Private Lessons). 3 Semester Hours.

Private Lessons (Applied Music).

MU 1321. Music Theory I. 3 Semester Hours.

Basic music theory. Clefs. Key signatures. Scales. Elementary forms. Basic music vocabulary. Melody-writing. Multi-voice writing (Common Practice Period). Analysis. Lab will include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. For music majors and minors only.

MU 1322. Music Theory II. 3 Semester Hours.

Basic music theory. Clefs. Key signatures. Scales. Elementary forms. Basic music vocabulary. Melody-writing. Multi-voice writing (Common Practice Period). Analysis. Lab will include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. For music majors and minors only.

MU 2001. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 2002. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 2113. Applied Music: Piano Proficiency. 1 Semester Hour.

Development of basic keyboard skills for music majors.

MU 2114. Applied Music: Piano Proficiency. 1 Semester Hour.

Development of basic keyboard skills for music majors.

MU 2123. Aural Skills III. 1 Semester Hour.

Advanced music theory lab to include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. This course is taken with Music Theory.

MU 2124. Aural Skills IV. 1 Semester Hour.**MU 2149. Diction, part 1. 1 Semester Hour.****MU 2213. Applied Music (Private Lessons). 2 Semester Hours.**

Private Lessons (Applied Music).

MU 2214. Applied Music (Private Lessons). 2 Semester Hours.

Private Lessons (Applied Music).

MU 2230. The Living Symphony. 2 Semester Hours.

Students will study and explore a number of great musical works and encounter them as living art forms through concerts. Required attendance at five San Antonio Symphony performances.

MU 2313. Applied Music (Private Lessons). 3 Semester Hours.

Private Lessons (Applied Music).

MU 2314. Applied Music (Private Lessons). 3 Semester Hours.

Private Lessons (Applied Music).

MU 2323. Music Theory III. 3 Semester Hours.

Traditional harmony and ear training. Analysis of harmonic idioms as used into the 20th century. Continuation of melody writing. Elementary counterpoint. Prerequisite: MU 1321, MU 1322 or equivalent and piano proficiency. For music majors and minors only.

MU 2324. Music Theory IV. 3 Semester Hours.

Traditional harmony and ear training. Analysis of harmonic idioms as used into the 20th century. Continuation of melody writing. Elementary counterpoint. Prerequisite: MU 1321, MU 1322 or equivalent and piano proficiency. For music majors and minors only.

MU 2331. Music History I. 3 Semester Hours.

Critical study of Western music history from antiquity to 1750, including representative composers, works, and genres, as well as significant concepts and issues. Examination of social setting and function, historical importance, aesthetics, and composers' biographies.

MU 2355. History of Popular Music. 3 Semester Hours.**MU 3001. Concert Music. 0 Semester Hours.**

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 3002. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 3110. How instruments work. 1 Semester Hour.**MU 3116. Applied Music (Private Lessons). 1 Semester Hour.**

Preparatory and advanced work in technique and literature of piano, voice, guitar, strings, and band instruments. Individual and/or group instruction on major or secondary instrument 1/2 hour a week (practice 6 hours). Additional work for credit at any level may be requested by the Music faculty. Applied work may also be taken in conducting, composition, computer/synthesizer music, and other skill areas, with consent of the Music faculty. Unless student is a music major or music minor, applied music courses may be taken only on a P/NP basis. All piano and guitar majors must have lab experience in accompanying.

MU 3125. Arranging & Orchestration. 1 Semester Hour.

Composition, arrangement and orchestration for school performing groups, including band, jazz band, and choir.

MU 3127. Counterpoint. 1 Semester Hour.**MU 3142. Music: Essential Elements. 1 Semester Hour.**

Examination of the position and value of music in society. Emphasis on understanding the basic elements of music; appropriate skills for singing, playing, moving to, and listening to music; understanding and appreciation of music, of both Western and of non-Western cultures.

MU 3149. Diction, part 2. 1 Semester Hour.**MU 3215. Applied Music (Private Lessons). 2 Semester Hours.**

Applied Accompanying.

MU 3216. Applied Music (Private Lessons). 2 Semester Hours.

Private Lessons (Applied Music).

MU 3224. Form and Analysis. 2 Semester Hours.

Melody writing. Motif and development. Song forms. Classical forms.

MU 3225. Arranging and Orchestration. 2 Semester Hours.

MU 3227. Counterpoint. 2 Semester Hours.

Eighteenth century practice. Single melodic line. Two voice counterpoint. Motif development. Two-part invention.

MU 3242. History of Music Applied. 2 Semester Hours.

Examination of the history, position, and value of music in society. Emphasis will be on the historical evolution of music; basic elements of music; appropriate skills for singing, playing, moving to, and listening to music; and an understanding and appreciation of music of both Western and of non-Western cultures.

MU 3245. Accompanying. 2 Semester Hours.

Sight reading, transposition, reducing operatic and orchestral scores, improvising simple choral accompaniments, solo vocal and choral warmups, accompanying UIL vocal solo and choral literature. Prerequisite: four semesters of applied piano, passing the piano proficiency examination.

MU 3315. Applied Music (Private Lessons). 3 Semester Hours.

Applied Harmony.

MU 3316. Applied Music (Private Lessons). 3 Semester Hours.

Private Lessons (Applied Music).

MU 3327. Counterpoint. 3 Semester Hours.

MU 3332. Music History II. 3 Semester Hours.

Critical study of Western music history from 1750 to the present, including representative composers, works, and genres, as well as significant concepts and issues. Examination of social setting and function, historical importance, aesthetics, and composers' biographies.

MU 3333. World Music. 3 Semester Hours.

Survey of music of cultures across the world, with emphasis on Africa, Asia, the Americas, and Eastern Europe. Emphasis on the listening experience. Reading materials focus on the cultural significance of music.

MU 3415. Application to all Levels of Music Methods. 4 Semester Hours.

MU 3445. All Level Music Methods. 4 Semester Hours.

Examination of the position and value of music in the EC-12 school curriculum. Emphasis on ability to organize; relations with administration; and effective methods of presenting material. Development of the ability to express a philosophy of music education, and knowledge of current methods and materials in all fields and levels of music education.

MU 4001. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 4002. Concert Music. 0 Semester Hours.

The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

MU 4110. Applied Techniques of Teaching I. 1 Semester Hour.

MU 4110 will be taken in 5 different areas, earning 1 semester hour of credit in each: Percussion; Brass; Woodwinds; Strings; and Voice. In these 1-hour teaching technique courses, the lessons deal with meeting common problems found in music classrooms/ensembles. For the instruments: methods of teaching all instruments in each family, based on the similarities of the instruments in each. The student is expected to reach the intermediate level of playing ability on one instrument in each family. For voice: the fundamentals of vocal technique are covered: posture, breathing, phonation, resonance, articulation, diction, common vocal problems, pedagogy, physiology of the vocal mechanism, and vocal literature.

MU 4111. Applied Techniques of Teaching II. 1 Semester Hour.

This course is a continuation of MU 4110, to be taken in three areas, earning 1 semester hour of credit in each: Percussion, Woodwinds, and Brass.

MU 4112. String Methods. 1 Semester Hour.

MU 4113. Vocal Methods. 1 Semester Hour.

MU 4114. Woodwind Methods. 1 Semester Hour.

MU 4115. Brass Methods. 1 Semester Hour.

Applied Improvisation.

MU 4118. Applied Music (Private Lessons). 1 Semester Hour.

Applied Senior Recital.

MU 4119. Applied Music (Private Lessons). 1 Semester Hour.**MU 4125. Improvisation. 1 Semester Hour.**

Fundamental improvisation skills, style interpretation, theory, and common performance practices in the evolution of improvisation.

MU 4130. Advanced Conducting. 1 Semester Hour.

Advanced Conducting.

MU 4181. Special Topics. 1 Semester Hour.

In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.

MU 4210. SX Applied Techniques of Teaching Saxophone. 2 Semester Hours.

Applied Techniques of Teaching Saxophone.

MU 4211. PL Piano Literature. 2 Semester Hours.

Piano Literature.

MU 4217. Applied Music (Private Lessons). 2 Semester Hours.

Woodwinds.

MU 4218. Applied Music (Private Lessons). 2 Semester Hours.

Private Lessons (Applied Music).

MU 4225. Jazz Literature. 2 Semester Hours.

Survey of jazz music from ragtime to modern jazz. Open to majors and non-majors.

MU 4241. Instrumental Conducting. 2 Semester Hours.

Critical study of Western music history from 1750 to the present, including representative composers, works, and genres, as well as significant concepts and issues. Examination of social setting and function, historical importance, aesthetics, and composers' biographies.

MU 4242. Vocal Pedagogy. 2 Semester Hours.

Fundamentals of vocal technique: posture, breathing, phonation, resonance, articulation, common vocal problems, pedagogy, physiology of the vocal mechanism, and vocal literature.

MU 4245. Marching Band Techniques. 2 Semester Hours.

The study of basic marching routines. The parade band. The football band. The contest marching band. Materials.

MU 4246. Concert Band Literature. 2 Semester Hours.

Standard and contest literature. Programming. Rehearsal techniques. Instrumentation. Use of available instrumentation. The contest. Materials.

MU 4248. Choral Literature. 2 Semester Hours.

Standard and contest literature. Programming. Rehearsal techniques. The balanced ensemble. Score study. Style analysis. Resource materials.

MU 4249. Diction: English, German, Italian, French. 2 Semester Hours.

Diction and pronunciation for singers. A study of the International Phonetic Alphabet and its practical application through actual preparation and performance of music literature in the language being studied.

MU 4281. Special Topics. 2 Semester Hours.

In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.

MU 4301. Music Education Methods. 3 Semester Hours.**MU 4315. Applied Music (Private Lessons). 3 Semester Hours.****MU 4317. Applied Music (Private Lessons). 3 Semester Hours.**

Applied Conducting.

MU 4319. Applied Music (Private Lessons). 3 Semester Hours.

Applied Trumpet 9th semester.

MU 4341. Conducting. 3 Semester Hours.

Basics of conducting technique, score reading, and interpretation. Rehearsal techniques, organization, and the study of appropriate literature. Problems and methods of conducting instrumental ensembles.

MU 4381. Special Topics. 3 Semester Hours.

In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.